



WELCOME TO IA:ED NEW COMERS

2021 | 2022 ACADEMIC YEAR



Izmir University of Economics | Faculty of Fine Arts and Design | Department of Interior Architecture and Environmental Design

Website: <http://ic.fadf.ieu.edu.tr/en> | Instagram: [ieu_design_iaed](https://www.instagram.com/ieu_design_iaed) | Facebook: IEU Department of Interior Architecture and Environmental Design





IA:ED

INTERIOR ARCHITECTURE AND ENVIRONMENTAL DESIGN



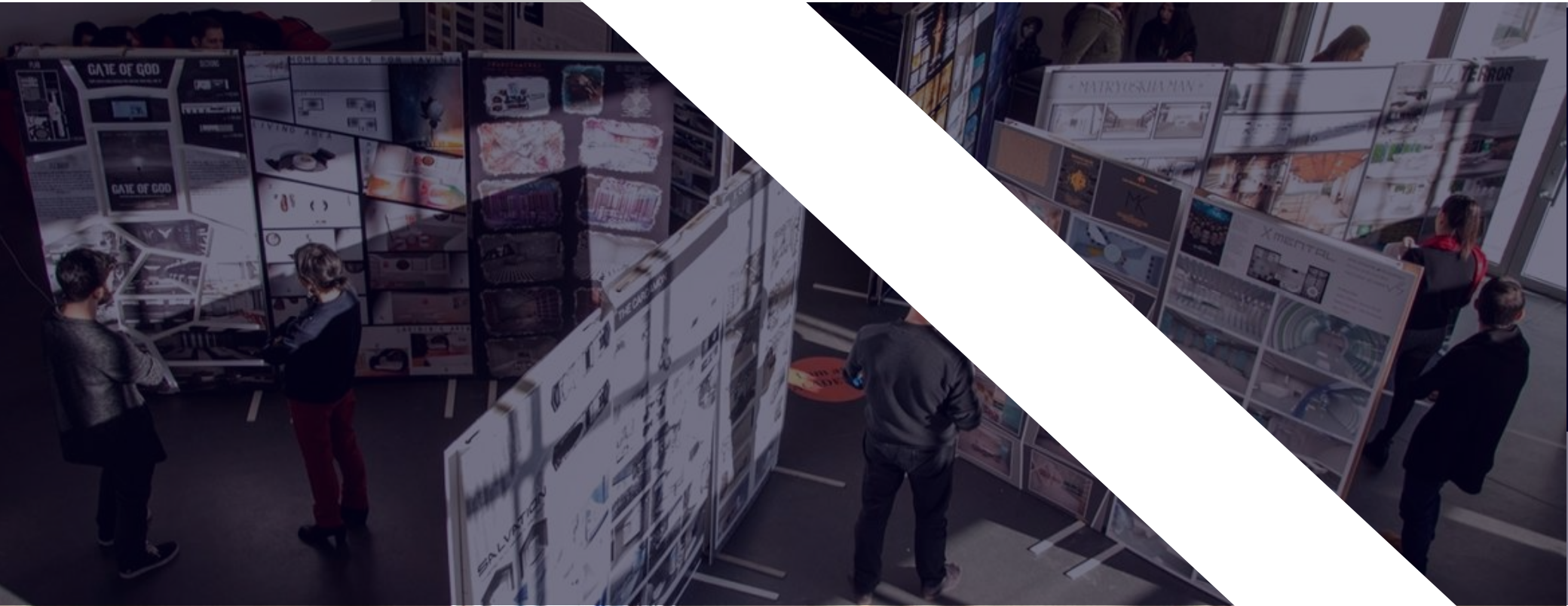
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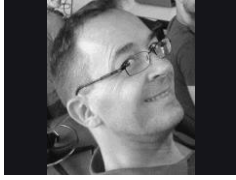
IA:ED

2021 | 2022 Academic Staff

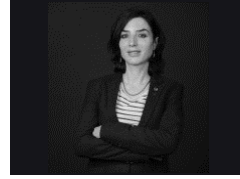


2021 | 2022 Academic Staff

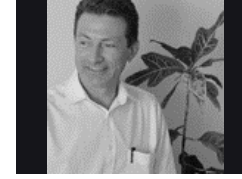
Markus Wilsing



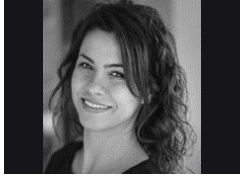
Deniz Hasırcı



M. Emre Ergül



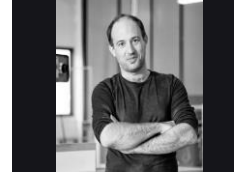
Didem Kan Kılıç



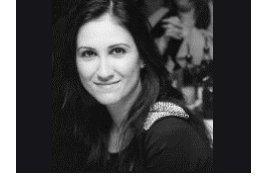
Ali Aslankan



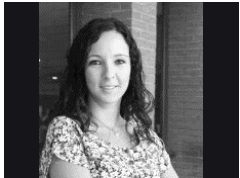
Stefano Pugliese



Selin Gülden



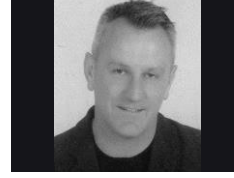
İpek Kaştaş Uzun



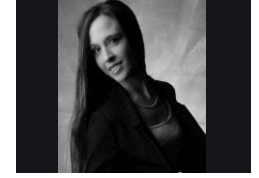
Hande Atmaca Çetin



Thomas Keogh



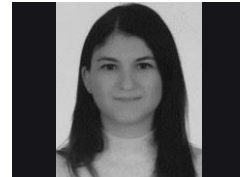
Silvia Rolla



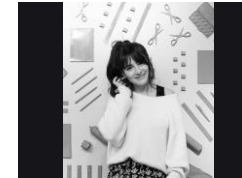
Elif Büyükeçeci



İdil Bakır Küçükkaya



Yasemin Albayrak

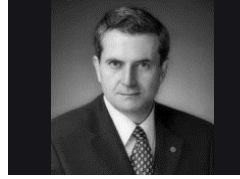


2021 | 2022 Part-timers

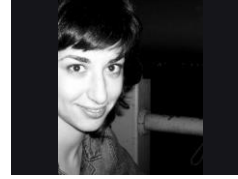
Gökdeniz Neşer



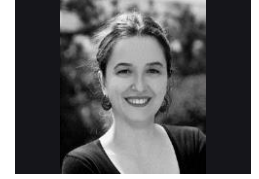
Mehmet Koştumoğlu



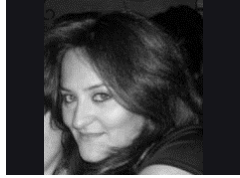
Didem Y. Velipaşaoğlu



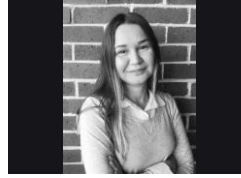
Esra Nasır



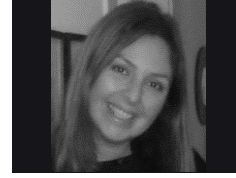
B. Zeynep Edes



Pınar Üner Yılmaz



İ. Orlin Pontremoli



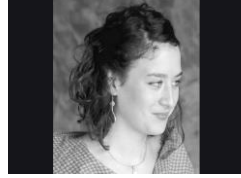
Haluk Tatari



Selin Anal



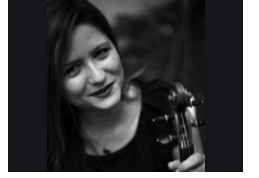
Zeynep Ataibiş



Sinem Demirel



Simge Acunaz Eytimiz



IA:ED

2021 | 2022 Curriculum



2021 | 2022 Curriculum

1st YEAR

Courses

Department Specific	Core	<ul style="list-style-type: none">▪ Art and Design Studio I-II
	Professional Practice	<ul style="list-style-type: none">▪ Sensing Interiors
	Technical	<ul style="list-style-type: none">▪ Drawing and Representation▪ Model Making ▪ Computer Aided Technical Drawing
	Theory	<ul style="list-style-type: none">▪ History of Art and Design I-II
General	English	<ul style="list-style-type: none">▪ Academic Skills in English I-II
	GEC	<ul style="list-style-type: none">▪ Academic and Social Orientation▪ POOL 004 – Humanities and Social Sciences (2)
	SFL	<ul style="list-style-type: none">▪ Second Foreign Languages I-II

2021 | 2022 Curriculum

2nd YEAR

Courses

Department Specific	Core	<ul style="list-style-type: none">▪ Design Studio I-II
	Professional Practice	<ul style="list-style-type: none">▪ Construction and Materials I-II▪ Environmental Control Systems for IAED
	Technical	<ul style="list-style-type: none">▪ Computer Aided Architectural Graphics▪ Advanced Design Presentation
	Theory	<ul style="list-style-type: none">▪ History and Theory of Interior Design▪ Design Semiotics for IAED
	Internship	<ul style="list-style-type: none">▪ Summer Training (4 weeks) - <i>Workshop</i>
General	GEC	<ul style="list-style-type: none">▪ POOL 003 – Economics
	SFL	<ul style="list-style-type: none">▪ Second Foreign Languages III-IV

2021 | 2022 Curriculum

3rd YEAR

		Courses
Department Specific	Core	<ul style="list-style-type: none">▪ Interior Architecture Studio I-II▪ Furniture Design
	Professional Practice	<ul style="list-style-type: none">▪ Construction Management
	Internship	<ul style="list-style-type: none">▪ Summer Training (4 weeks) – <i>Construction Site</i>
	Elective	<ul style="list-style-type: none">▪ Elective Course I-II-III-IV
General	English	<ul style="list-style-type: none">▪ Essential Speaking Skills in English
	GEC	<ul style="list-style-type: none">▪ POOL 003 – Economics
	Turkish/History	<ul style="list-style-type: none">▪ Turkish▪ Principles of Atatürk and History of Revolution

2021 | 2022 Curriculum

4th YEAR

Courses

Department Specific	Core	<ul style="list-style-type: none">▪ Visionary and Future Interior Architecture Studies + Graduation Project
	Professional Practice	<ul style="list-style-type: none">▪ Applied Workshop in IAED
	Theory	<ul style="list-style-type: none">▪ Graduation Thesis
	Internship	<ul style="list-style-type: none">▪ Summer Training (4 weeks) – <i>Office</i>
	Elective	<ul style="list-style-type: none">▪ Elective Course V-VI-VII-VIII-IX-X
General	English	<ul style="list-style-type: none">▪ English for Career Development

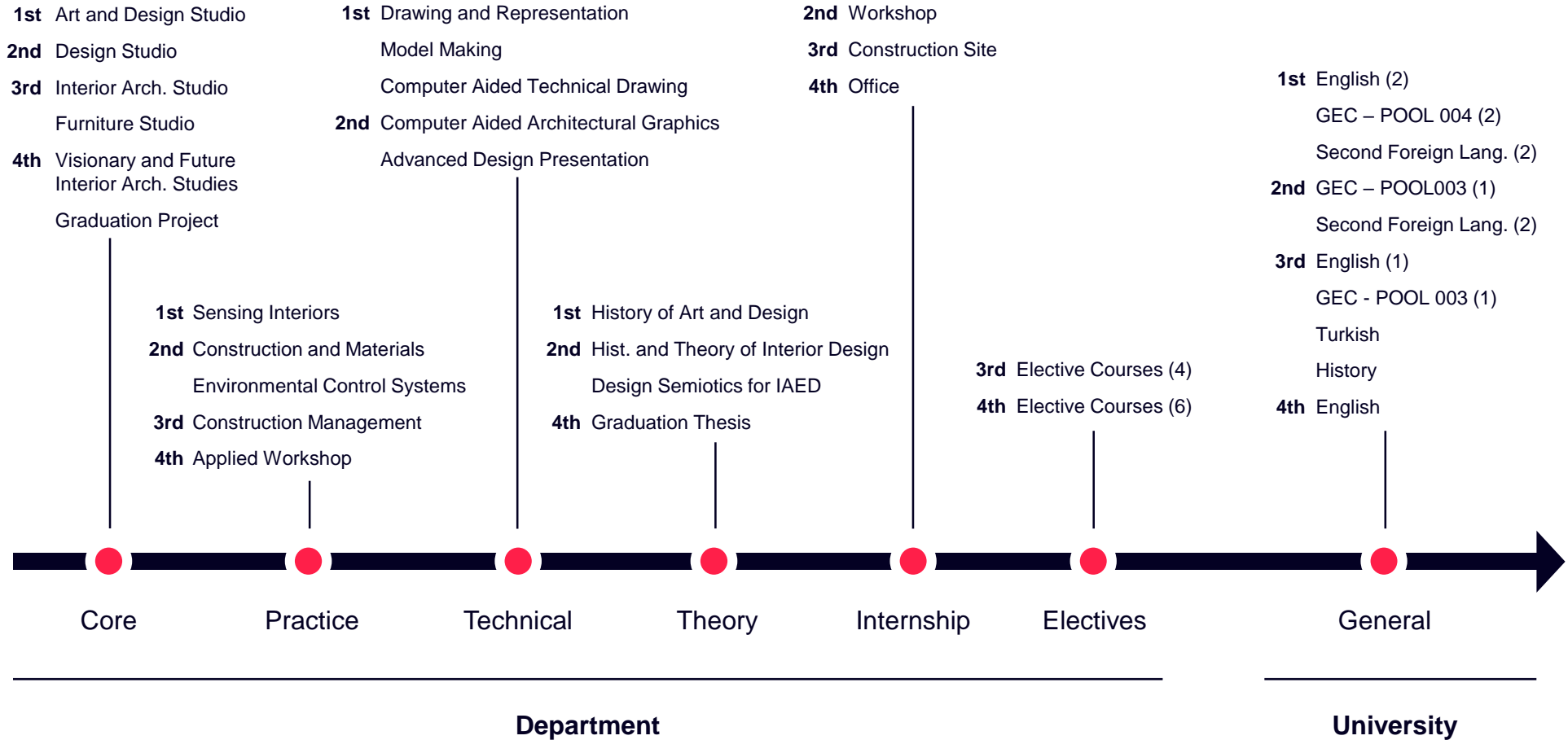
2021 | 2022 Curriculum

DEPARTMENT ELECTIVES (3rd & 4th YEAR)

		Courses
Electives	Professional Practice	<ul style="list-style-type: none">▪ Complex Interior Systems▪ Interior Marine Construction and Materials▪ Ecological and Bioclimatic Design▪ Intelligent and Interactive Spaces▪ An Introduction to Contemporary Architectural Landscaping▪ Textiles for Interiors
	Technical	<ul style="list-style-type: none">▪ Digital Photography▪ Spatial Photography▪ Advanced 3D Modelling and Rendering in Computer Aided Design▪ Portfolio Design▪ 3 Dimensional Architectural Design
	Theory	<ul style="list-style-type: none">▪ Contemporary Design Discourse▪ Colors and Textures in Interiors▪ Universal Design▪ Interior Studies in Traditional Anatolian Houses▪ Introduction to Housing Studies▪ Environment-Behavior Studies▪ Fine and Applied Arts from the Ottoman Era to Contemporary Turkey

- There are **10 electives** in the curriculum.
- **6** of these electives must be taken from the department electives above, **4** of them must be taken from outside the department.

2021 | 2022 Overall Curriculum



ART AND DESIGN STUDIO I-II

First Year Studio



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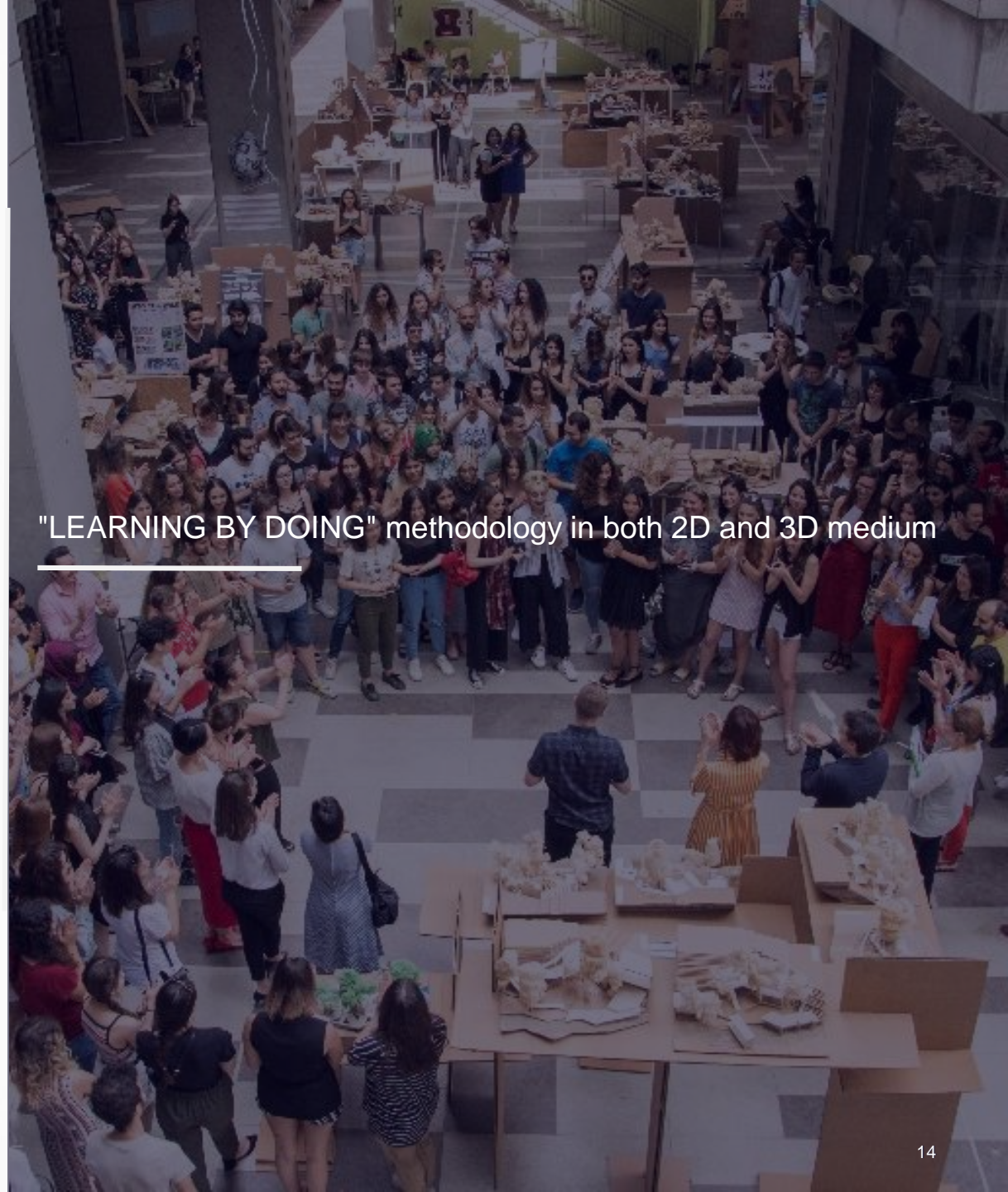
Agenda

FFD 101 Objectives

- * Making Research and Analysis
- * Design Vocabulary
- * Design Principles
- * Organization and Composition
- * Leading Design Themes
- * Proportion and Scale

FFD 102 Objectives

- * Basic Structural Principles
- * Use of Materials
- * Architectural Space and Spatial Properties
- * Preliminary Departmental Project Requirements



DESIGN STUDIO I-II



Second Year Studio



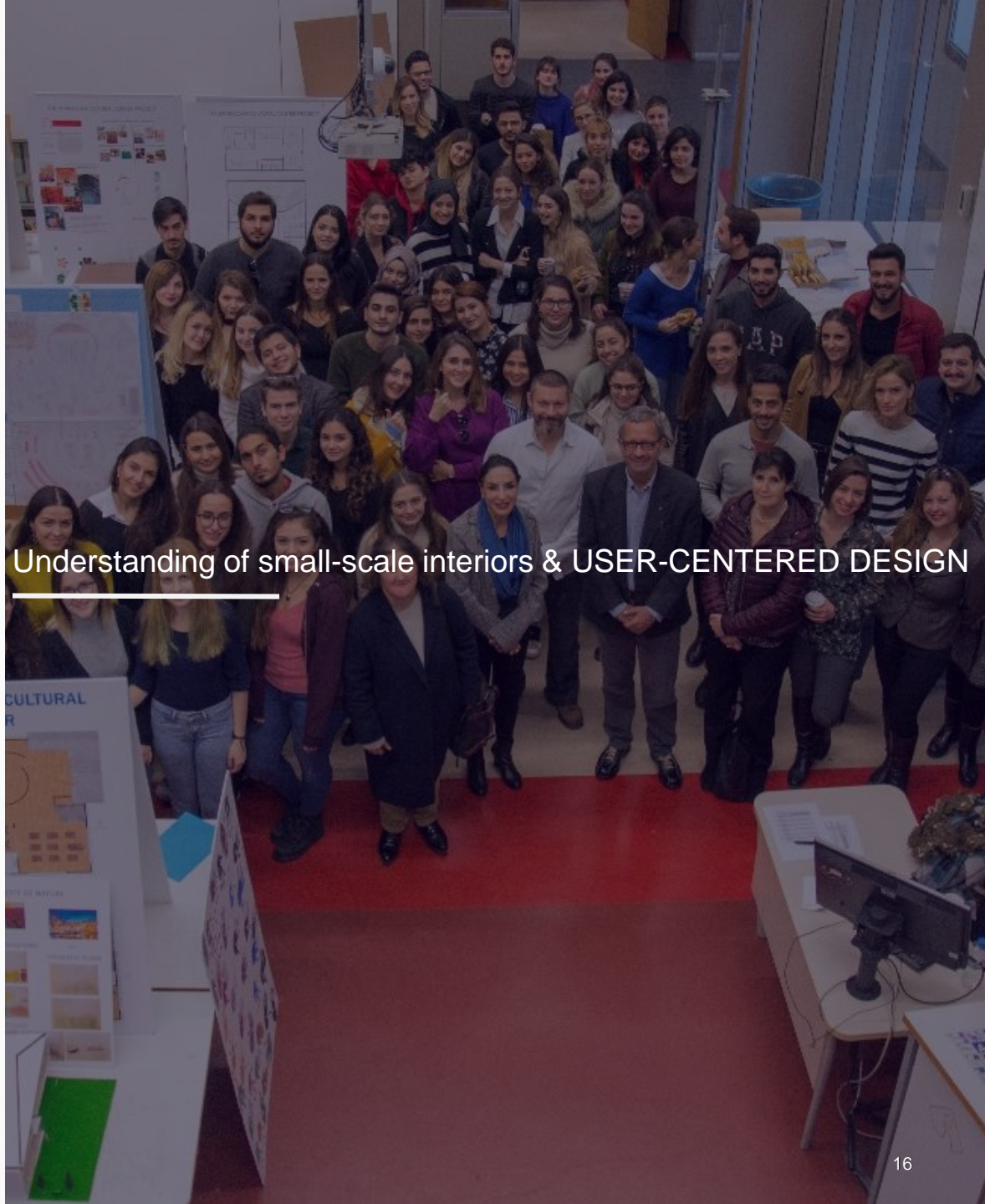
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Agenda

- * Design of Basic Structural Objects
- * Aesthetical, visual, cultural, structural&functional details
- * 2D CAD presentations & sketch drawings
- * Design of small residential and environmental scales
- * Application of materials and construction systems
- * Representation techniques by:
Model making, Board and Portfolio preparation including
detail drawing and material boards



Understanding of small-scale interiors & USER-CENTERED DESIGN

INTERIOR ARCH STUDIO I-II

Third Year Studio



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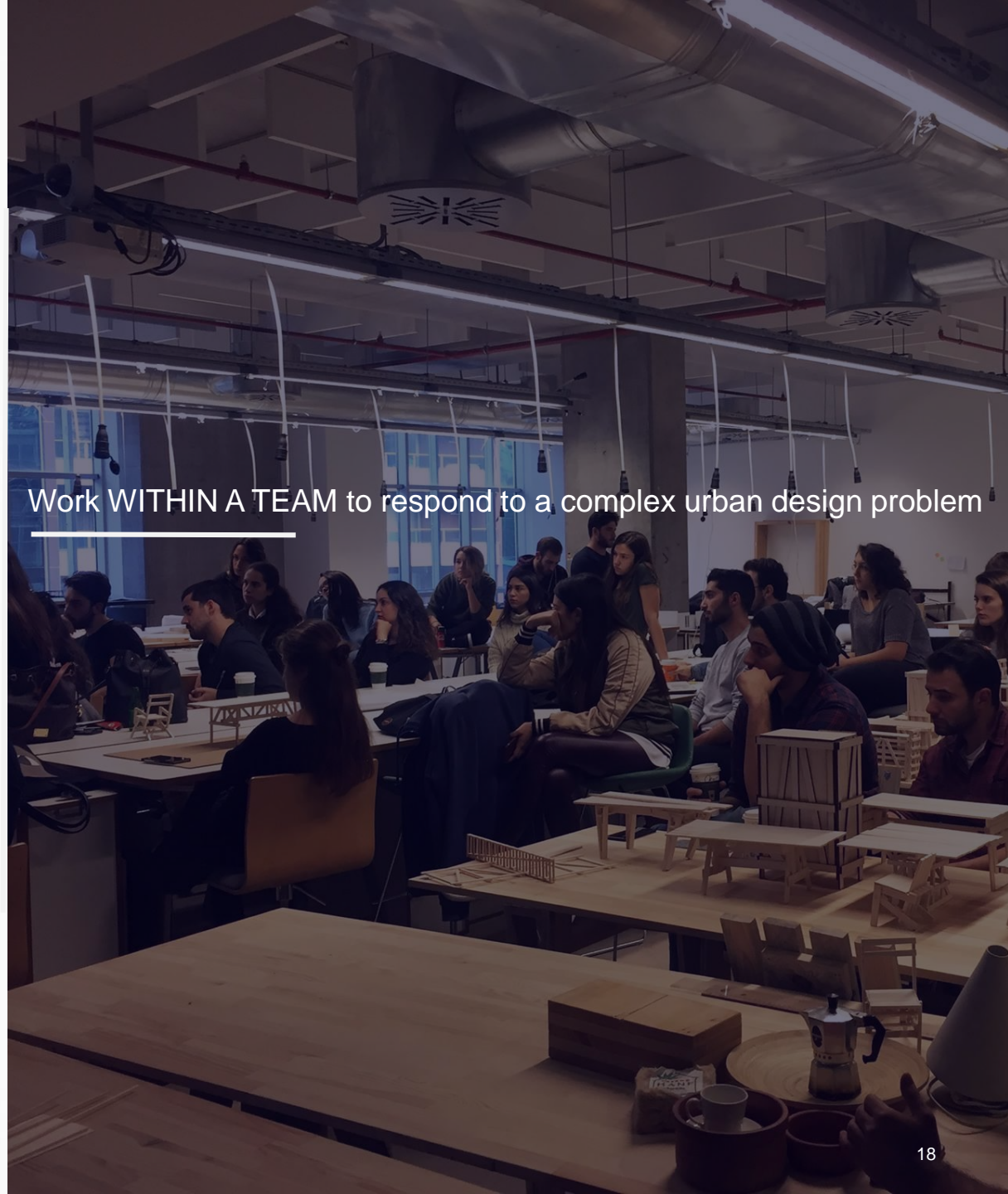


Agenda

- * Typology analysis
- * Complex Socio-Spatial design
- * Designing the human environment
- * Detail analysis and design



Work WITHIN A TEAM to respond to a complex urban design problem



FURNITURE STUDIO

Third Year Studio

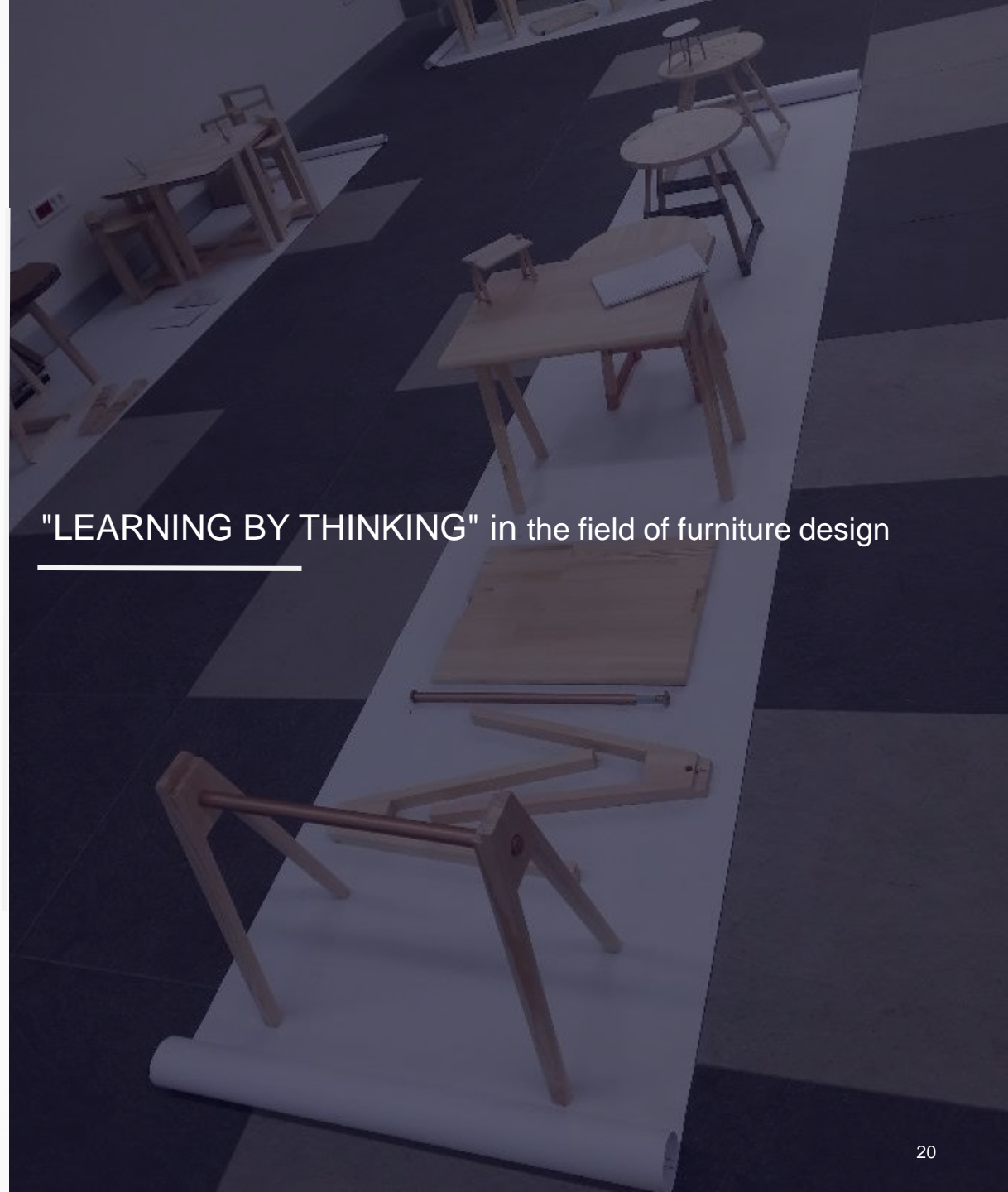


Agenda

- * Handcrafts
- * Self-production
- * Design methodology and theory
- * Techniques and technology
- * Local production



"LEARNING BY THINKING" in the field of furniture design



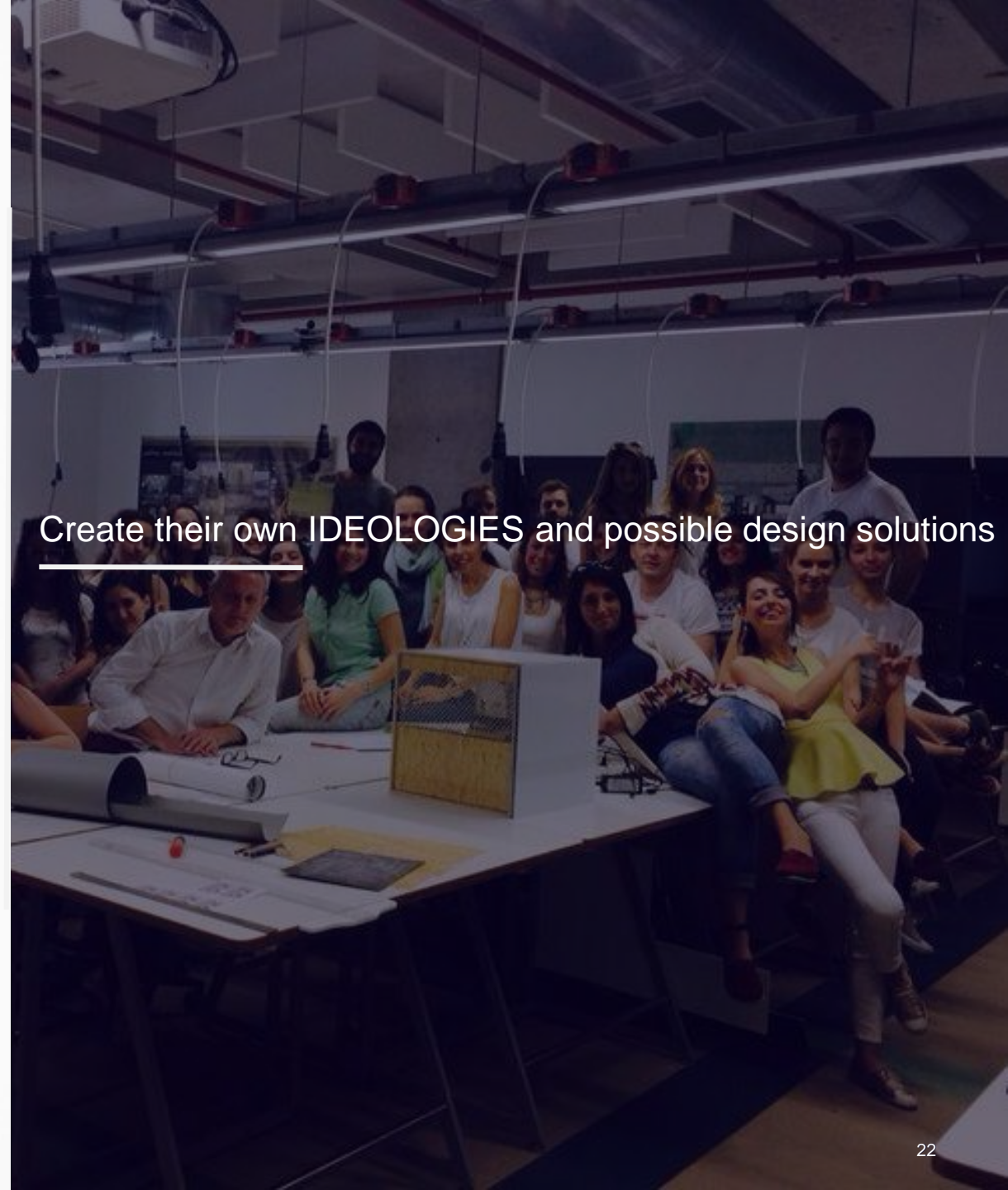
GRADUATION STUDIO

Fourth Year Studio



Agenda

- * Individual Concept
- * Professional & Corporate Identity
- * Visionary Approaches
- * Future Design Prosperity
- * Social & Cultural Responsibility
- * Representation techniques & concepts by:
Autocad, 3D Max, Rhino, Sketchup, Photoshop



Create their own IDEOLOGIES and possible design solutions

IA:ED STRENGTHS

A black and white photograph of a young man in a starting crouch on a track, with a list of design strengths overlaid on the left side. The man is wearing a light-colored long-sleeved shirt and dark shorts, looking forward with a focused expression. The background is a blurred outdoor setting, possibly a track or field.

YACHT DESIGN

FURNITURE DESIGN

ARCHITECTURAL RESTORATION

LANDSCAPE DESIGN

ECOLOGICAL DESIGN

EXHIBITION DESIGN

FUTURISTIC DESIGN

YACHT DESIGN



FURNITURE DESIGN



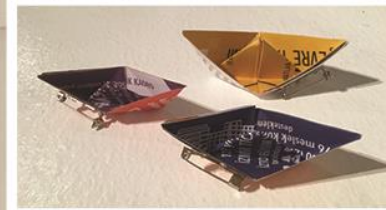
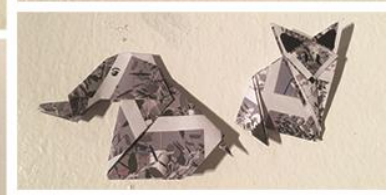
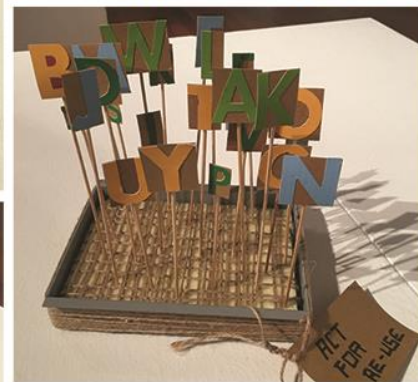
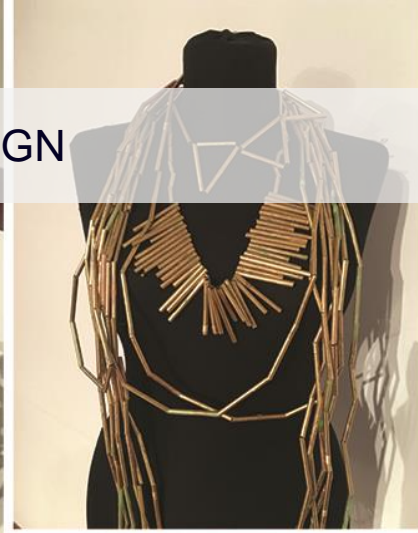
ARCHITECTURAL RESTORATION



LANDSCAPE DESIGN



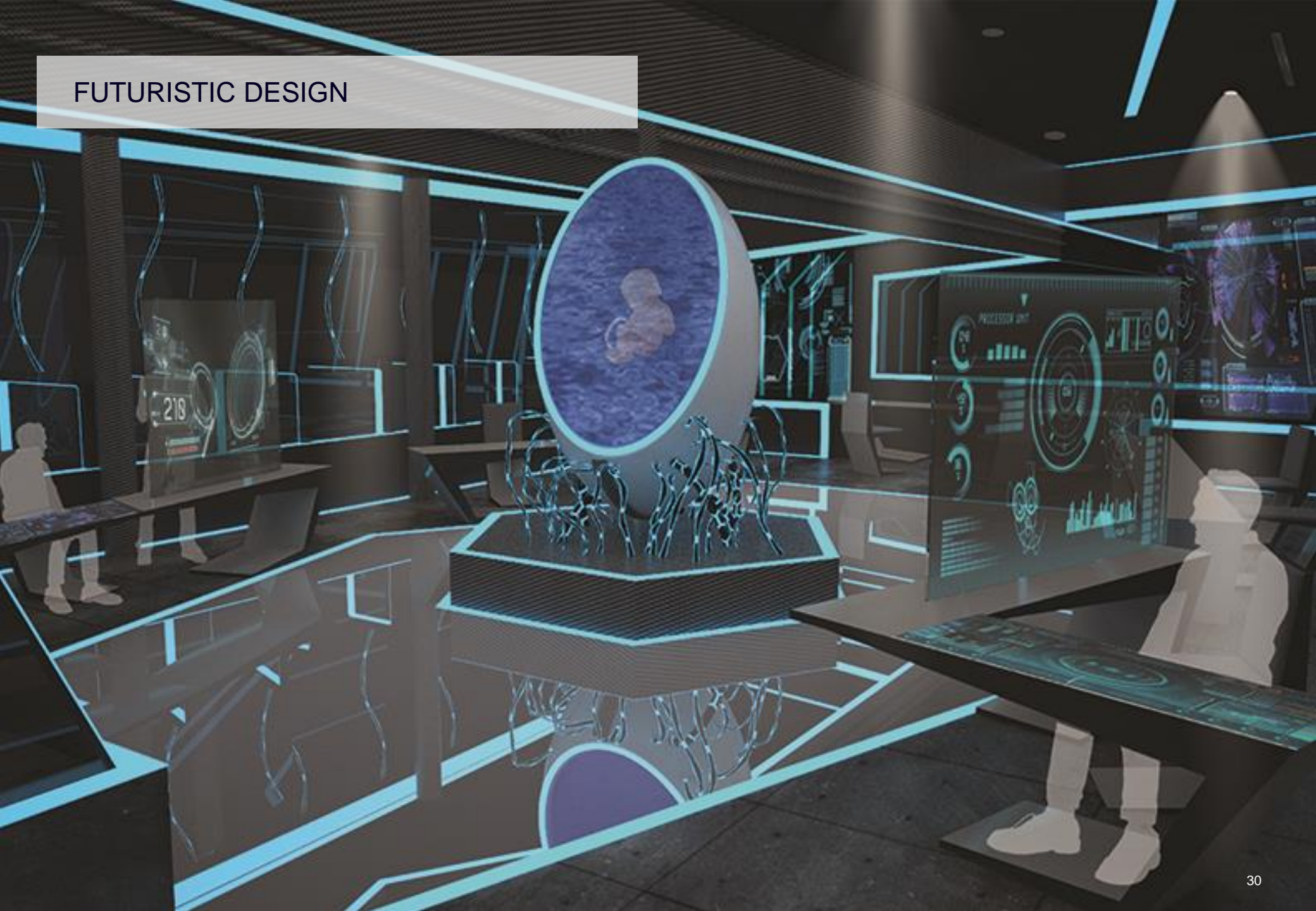
ECOLOGICAL DESIGN



EXHIBITION DESIGN



FUTURISTIC DESIGN



IA:ED ACTIVITIES

INTERNATIONAL CONNECTIONS

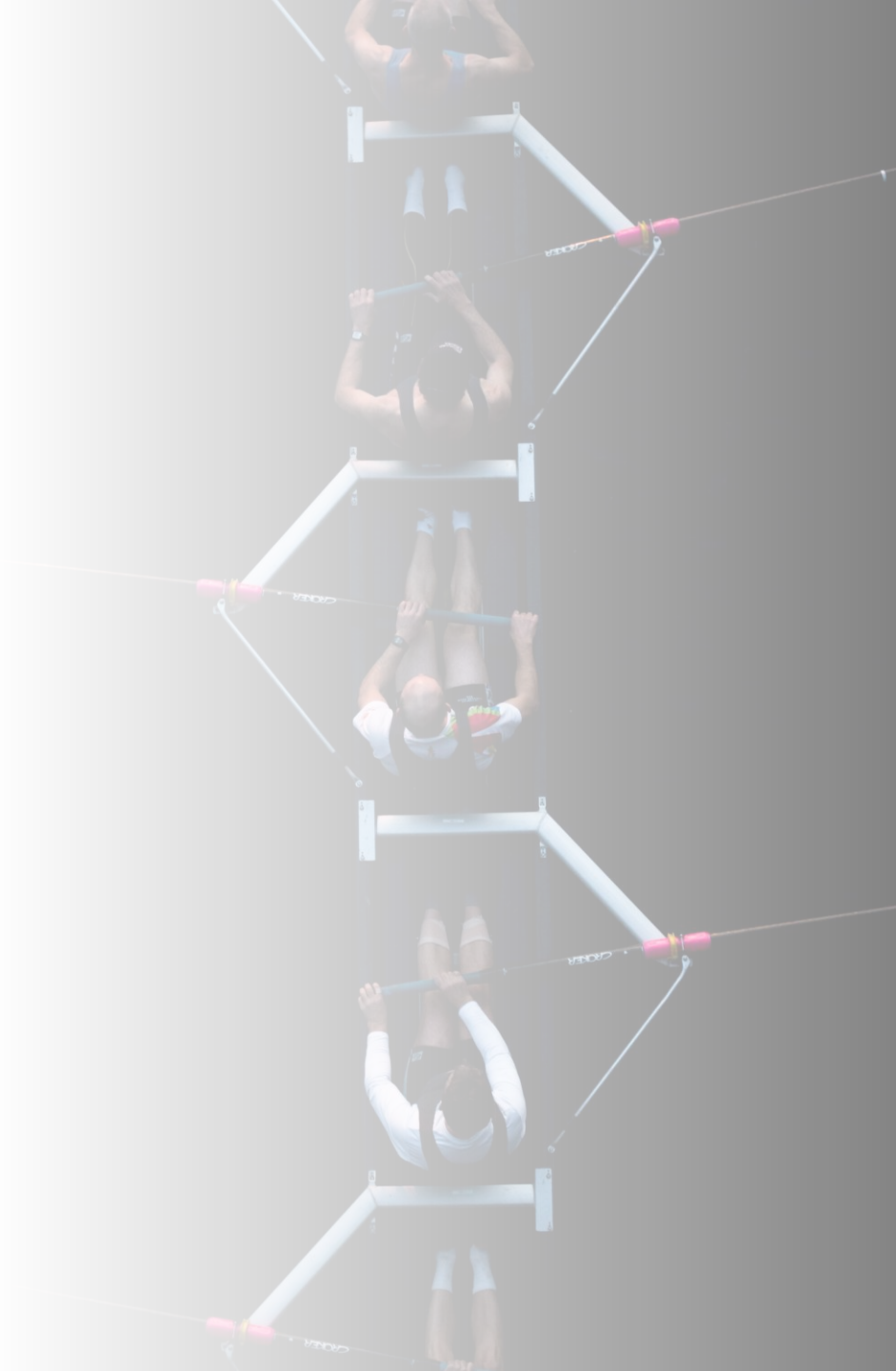
PROJECTS

RESEARCHES

EXHIBITIONS

COMPETITIONS

WORKSHOPS



INTERNATIONAL CONNECTIONS

ERASMUS AGREEMENTS

INTERNATIONAL INTERNSHIP
CHIBA UNIVERSITY JAPAN



PROJECTS

Social Responsibility Projects



«KUTU YUVA» Kindergarden design for village school, 2018

www.ieuact4.org | Instagram: ieuact4

PROJECTS

EKOTAM Projects



«IZTO Project» Interior design for Chamber of Commerce, 2018

RESEARCHES

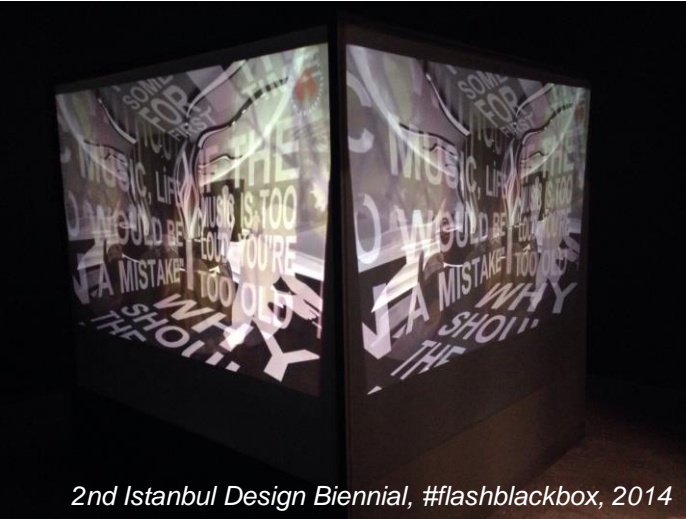
DATUMM
DOKÜMANTASYON VE ARŞİVLEME
TÜRKİYE'DE MODERN MOBİLYA



«DATUMM» Scientific Research Project, 2018

www.datumm.org

EXHIBITIONS



2nd Istanbul Design Biennial, #flashblackbox, 2014



3rd Istanbul Design Biennial, Layered Interiors, 2016



Izmir Good Design Days 1, #flashblackbox, 2016



Izmir Good Design Days 2, Graduation Discourse, 2017

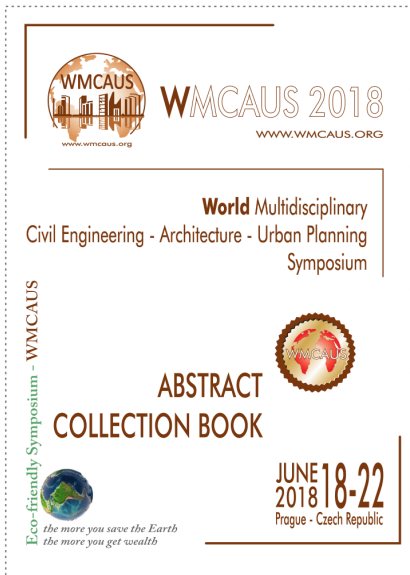


Graduation Show

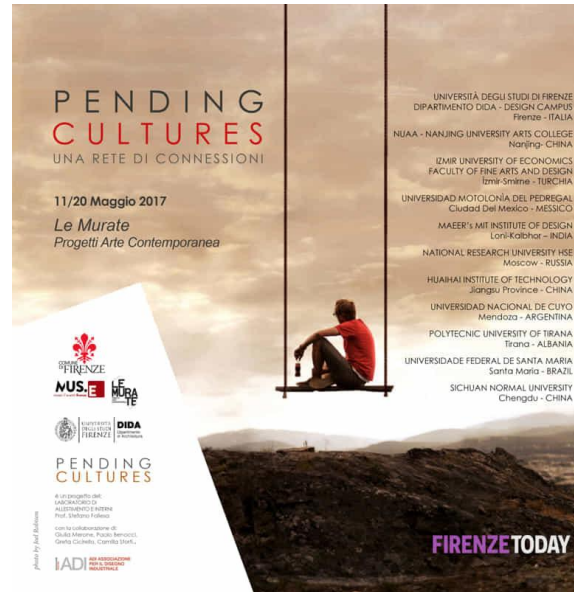


IZTO Furniture Studio Exhibition, 2018

COMPETITIONS



WMCAUS, Prague, International Conference, 2018



«The most poetic design» mention prize, Florence, 2017

WORKSHOPS



Self-Construction Workshop, Porto, 2018

RECOMMENDED REFERENCES

Coates, M., Stone, S., Brooker, G., Şık, N. (Çevirmen). (2010). Görsel İç Mimarlık Sözlüğü 2. Basım. İstanbul Türkiye. ISBN: 9789750405624

Coles, J., House, N., Vaizoğlu, Z. (Çevirmen). (2012). İç Mimarlığın Temelleri 2. Basım. İstanbul Türkiye. ISBN: 9789750405778

Dodsworth, S., Anderson, S., Şık, N. (Çevirmen).(2015). İç Mekan Tasarımının Temelleri. İstanbul, Türkiye. ISBN: 9789750406898

Hasol, D. (2009). Mimarlık Cep Sözlüğü, Yapı Endüstri Merkezi Yayınları. İstanbul, Türkiye. ISBN: 9789944757270

Spankie, R., Vaizoğlu Z. (Çevirmen). İç Mimarlıkta: İç Mekan Çizimi ve Sunumu. İstanbul, Türkiye. ISBN: 9789750406003



2021 | 2022 IA:ED TEAM

Develop your passion
creativity and ideas

IA:ED

THANK YOU

April 2022

